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1932

Better Books for Christmas

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BETTER BOOKS *for Christmas*

BOSTON BOOK SELLERS

BOSTON PUBLIC LIBRARY

This Catalogue

THIS Christmas issue of the co-operative catalogue of Better Books describes what we believe are the better books published during the Fall and Christmas season. There is always intensified interest in books at this time of the year. This year which has seen such grave upheaval in the business world as we could never have expected to experience, has found more and more people turning to books for pleasure and recreation. With the curtailment of incomes, money must be spent more judiciously than in our days of prosperity. We believe that more surely than ever this Season will see Christmas givers buying books as the best Christmas investments and because they will choose more judiciously than ever before, we have made this catalogue smaller, more selective than in other years. The value of each book has been considered carefully before it has found a place in these pages. These lists contain carefully selected novels, biography, books of travel and adventure, books for children, books for sportsmen, books of humor, essays and books on the meaning of life—and books of reference. We want this to be a book Christmas and more than ever we have striven that this catalogue shall serve the book-buying public. A well-chosen book is a pleasure not to one person, but to many and not for one day alone but for many days to come.

The Board of Trade of the Boston Book Merchants publish this catalogue of Better Books. Ten book sellers and some sixty public libraries are co-operating in the distribution of more than one hundred thousand copies.

We are glad to be associated with this movement for promoting the sale of better books.

Edwin F. Edgett

Literary Editor of The Boston Evening Transcript

John Clair Minot

Literary Editor of The Boston Herald

BETTER BOOKS

Christmas 1932

Edited by
DOROTHEA LAWRANCE MANN

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Books make the Best Gifts for Children

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The prices in this catalogue are subject to change without notice and books ordered, which for any reason have had their publication delayed, will be sent upon publication. Printed in the United States by Lincoln & Smith Press of Boston. Copyright, 1932, by Dorothea Lawrance Mann.

New Books by New England Authors

BIANCHI, MARTHA DICKINSON
Emily Dickinson Face to Face: Unpublished Letters, Notes, and Reminiscences

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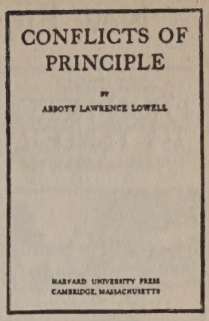
Anonymous
Nov. 30, 1932

LOWELL, A. LAWRENCE

Conflicts of Principle



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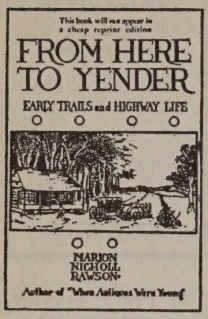
Fiction by New England Authors—Page 22

New England and New England People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Author of "When Antiques Were Young"

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My Private Opinion

THE first effect of a collection of books is to make one feel less the heir of all the ages than an infinitesimal atom in a world stretching high and wide and deep. Time measured by the books in this catalog alone reaches thousands of years back, looks far into unrecognized futures. And out of the thousands of years but a meagre span is allotted to any one of us—but sixty or seventy years —and only a small part of them usable for adventures and achievements. "Man whose young passion sets the sprindrift flying, is soon too lame to march, too cold for loving." We are too young and then too old for all the things we would know and do. If a man spends his days travelling, he knows many places superficially and none intensively. If he builds bridges, he will be hard put to it to find time to write novels. Many men and women are drawn in a half score different directions, any one of which requires a lifetime of effort. "The lyf so short, the craft so long to lerne." The least ambitious individual realizes that there are many things he would have tasted that must be crowded from his life, albeit regretfully. How often we hear the phrases, "If I had my life to live over," "If I come this way again!"

Instinctively men yearn for the means of enlarging the personal experience, of living vicariously in times and places and adventures not permitted to one brief span of years. And it is through books that this vicarious living is attained most easily.

There are even experiences we would rather have in this fashion. There are a number of adventurous experiences I myself am more than content to know only through books, that of a Duguid threading the green hell of a South American jungle to interview the Tiger Man, Raymond Ditmars' thrills in managing his reptiles, Beebe's first-hand acquaintance with strange fish from the ocean depths, or Carlton Coon's adventuring among the sanguinary, unfriendly Riffians where his wife was the first European or American woman the natives had ever seen. On the other hand I should guard as a priceless possession a wishing ring which would allow me to look for myself at the famous, red-haired Tudor Wench, the Black Prince who was "the Flower of Knighthood out of All the World," lovely Minette, the Brontë children whose story is not yet all told, or the Great Romancer, the centenary of whose death both Buchan and Walpole celebrate.

The finest gift of books is this enlarging of our little existence so that instead of one we may live a myriad lives in different ages and countries, see with the inner eye Baghdad and Samarkand, find the lives of Grand Dukes and peasants equally familiar.

DOROTHEA LAWRANCE MANN.

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The Andersen fairy tales never lose their interest but are beloved by generation after generation of children. Arthur Rackham's pictures catch the spirit of the old fairy tales and make this a very delightful book.
David McKay $5.00

THE JUNGLE BOOK *by* RUDYARD KIPLING

Few juveniles can claim so long and intense a popularity as that of the Jungle Book with its stories of Mowgli the man cub, Baloo the bear, Bagheera, Bandar-log, and Rikki-tikki-tavi. The new edition with Kurt Wiese's tender and wise and amusing pictures is an event.
Doubleday, Doran and Company $2.50

KING OF THE GOLDEN RIVER *illustrated by* ARTHUR RACKHAM

The beautiful legend by John Ruskin of Hans and Schwartz and little Gluck and how they sought the treasure of the Golden River lends itself remarkably to Rackham's unusual and distinctive art. Illustrations in color and black and white.
J. B. Lippincott Company $1.50

For Boys and Girls

FAMOUS ANIMAL STORIES, An Anthology
edited by ERNEST THOMPSON SETON

A treasure house of animal stories, dating from the old Greek and Teutonic legends down to the present day and gathered together by the one man living who has been most successful in the art of the animal story.
Brentano's $3.50

A CHILD'S HISTORY OF THE WORLD *by* V. M. HILLYER
A CHILD'S GEOGRAPHY OF THE WORLD *by* V. M. HILLYER

These two books written by the headmaster of the Calvert School have already proved their value and popularity with large numbers of children. The material is up to date and fascinating. Now both books are offered at a new and attractive price.
Century Company Each, $2.00

THE DONKEY OF GOD *by* LOUIS UNTERMEYER

A modern poet journeyed to Italy, the land of legends, but the longer stories are pure invention. places, legends, and tales, which are sometimes fact and sometimes fancy. There are little known legends, but the longer stories are pure invention. Profusely illustrated by James Macdonald. (Ages 12 up.)
Harcourt, Brace and Company $2.50

New Books for Boys and Girls

LIONS, GORILLAS AND THEIR NEIGHBORS
by Carl and Mary L. Jobe Akeley

A thrilling book of true adventures among the wild animals of the African jungle. These are personal tales of real experiences of the world-famous explorer-naturalist and his wife. The customs of strange, primitive peoples and the habits of wild beasts, faithfully told. Illustrated with photographs and line illustrations. (Ages 12 up.)
Dodd, Mead and Company $2.50

EXPLORING WITH BEEBE *by* William Beebe

Those experiences and adventures of greatest appeal to boys and girls have been selected from the various books by the famous scientist. Among those selected are stories of the jungle of Galapagos and of Dr. Beebe's explorations "beneath tropic seas." (Ages 12 up.)
G. P. Putnam's Sons $2.50

HOW THEY CARRIED THE GOODS *by* Charles G. Muller

True accounts of what the young men of fifty centuries have accomplished by carrying what people wanted quicker, safer and further with courage no one can surpass. From the creaking sleds of Pharaoh to the swift airplanes of today. (Ages 10 up.)
Sears Publishing Company $3.00

UNCLE BILL: A Tale of Two Kids and a Cowboy *by* Will James

Uncle Bill is cowboy on the Montana ranch where the niece and nephew of the owner spend the summer. He takes the tenderfoots in hand and makes regular cowboys out of them. Interesting facts, exciting incidents and many of Will James' own drawings. (Ages 10 up.)
Charles Scribner's Sons $2.00

A PATRIOT LAD OF OLD MAINE *by* Russell Gordon Carter

On a wild March day in 1775 on a boat off the coast of Maine Alan Douglas found the mate crouched beside the captain's bunk. So began the adventures which ended when Alan and two comrades brought the ship into Falmouth to be made into a privateer for the colonies. (Ages 10 up.)
Penn Publishing Company $1.50

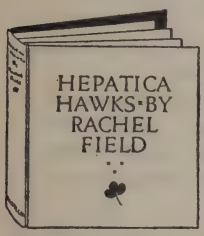
YOU FIGHT FOR TREASURE *by* Edouard Stackpole

A story of Nantucket just after the Revolutionary War and of how buried treasure of an almost forgotten buccaneer brought new life to a long lost man. An adventure story for boys and girls with historical background of sea and ships. By the author of "Smuggler's Luck." (Ages 12 up.)
William Morrow and Company $2.00

New Books for Boys and Girls

BOY SCOUTS IN THE GRAND CANYON *by* WALTER PRITCHARD EATON

A new volume in Mr. Eaton's excellent and popular series of Boy Scout stories. This tale is one of the Rainbow Country, Zion and Bryce Canyons, and Southern Utah. A book in the true Scout spirit and containing a wealth of information about the Grand Canyon. (Ages 12 up.)
W. A. Wilde Company $1.75



HEPATICA HAWKS *by* RACHEL FIELD

A book for older girls by the author of "Hitty: Her First Hundred Years" and "Calico Bush." The book is clever and unusual. The heroine is the daughter of the "giant" in a travelling freak show in the early nineties and is presented on the bill herself as "a mountain of Childhood." (Ages 12 up.)
Macmillan Company $1.75

NANCY *by* MILDRED WASSON

A story for girls of fourteen or fifteen about girls of fourteen or fifteen in a New England town today. Nancy is a vital, complex person and the story contains plenty of adventure of the sort to appeal to girls of Nancy's age struggling between childhood and maturity.
Harper and Brothers $2.00

LITTLE MAID OF LEXINGTON *by* ALICE TURNER CURTIS

Mrs. Curtis has a unique position among the writers of books for girls. Her books are always in demand and apparently girls never tire of reading them and of telling other girls about them. A new volume in her well-beloved "Little Maid" series. (Ages 10 up.)
Penn Publishing Company $1.50

WAGTAIL *by* ALICE GREW GALL and FLEMING H. GREW

Wagtail begins the story as a small active young tadpole and leaves it a very grown up young frog. All his young life Wagtail is guided by the wisdom of the Patriarch of the Blue Pool from whom he learns all he cannot find out himself of his friends in and around the pool. Illustrated by Kurt Wiese. (For children 8 to 12.)
Oxford University Press $2.00

For the A B C Age

A B C BOOK OF PEOPLE *by* WALTER COLE

A picture book in color of all the various costumes of the world, showing the background and history of each nation as characterized in the dress. It is alphabetically arranged, A is for Arab, Z is for Zulu. Each picture is accompanied by brief explanatory text.
Minton, Balch and Company $2.50

For Younger Readers

GUB-GUB'S BOOK *by* Hugh Lofting

Doctor Dolittle's friend Gub-Gub first planned a History of Eating in Twenty Volumes. Now happily the volumes in pig language have been reduced to one in English, illustrated with Hugh Lofting's drawings and recounting the animals' discussions of food. (Children 6 to 10.)
Frederick A. Stokes Company $2.00

ASK MR. BEAR *by* Marjorie Flack

A picture book for babies from two to four. A "very first" picture book in every sense about a little boy who is hunting a present and who talks to the animals about it. Clear pictures of favorite animals and gay and realistic colors, it proves a charming book.
Macmillan Company $1.00

CHILDREN'S CHEERFUL CHERUB *by* Rebecca McCann

Mary Graham Bonner has selected from the hundreds of Rebecca McCann's unpublished verses and drawings those best suited for children's reading. The book is printed in four colors and gaily bound in decorated boards. (Ages 6-10.)
Covici Friede $.60

THE PARROT DEALER *by* Kurt Wiese

The story of Senor Zacharias de Alvarez who ran away from Greece to Brazil and as a lonely, friendless fifteen year old boy lost no time in entering the exotic new life that surrounded him. The text of this true story is illustrated with Kurt Wiese's own fine pictures.
Coward-McCann $2.50

THE BIRD BEGAN TO SING *by* Rachel Field

Grandpa Schultz made a mechanical bird for his grandson for Christmas but the bird refused to sing. Then Tilda had an idea and something very mysterious happened. A charming book, illustrated by Ilse Bischoff with gay, humorous pictures. (Ages 6 to 10.)
William Morrow and Company $1.75

AUNTIE *by* Maud and Miska Petersham

A picture-story book of a beautiful friendship between a very young person and a very old person. Auntie was Miki's best friend from the beginning but she is really Auntie to all the Petersham family and all her stories are true. The rare tenderness and the bright colors of the pictures make this a very charming book. (Children 6 to 10.)
Doubleday, Doran and Company $2.00

Literature

TITANS OF LITERATURE: From Homer to the Present
by BURTON RASCOE

The story of the world's literature told in terms of the chief literary figures of each nation and age. Mr. Rascoe believes literature cannot be understood unless you realize that its titans were very much like the men and women who write today. His aim is to make literature exciting.
G. P. Putnam's Sons $3.75

OXFORD BOOK OF AMERICAN PROSE *edited by* MARK VAN DOREN

An important addition to the Oxford books of Prose and Verse by an outstanding American scholar and critic. Mr. Van Doren has selected 48 authors from the earliest times to our own day, thus permitting himself opportunity to quote at considerable length from each.
Oxford University Press $3.00

We Carry a Complete Line of the Oxford Books of Verse In Cloth and Leather Bindings.

Reference

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William Lyon Phelps calls this work "another triumph of modern publishing." An entirely new reference work including information on every subject and priced within the reach of every man. By far the most sensible and convenient for use of the many works of this kind on the market. Edited by experts with special reference to American use.
E. P. Dutton and Company Twelve volumes, $30.00

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edited by HENRY CECIL WYLD

An entirely new and original work, the main aim of which is to give in dictionary form a picture of English usage at the present time, both literary and colloquial. Written and prepared by the Merton Professor of English Language and Literature in Oxford, one of the greatest living authorities on the English language.
E. P. Dutton and Company $10.50

Webster, Standard and Winston Dictionaries, in All Styles and Prices. Prices and Descriptive Literature on Request.

The Meaning of Life

MAN'S ROUGH ROAD *by* A. G. Keller

The life story of human society written for the general reader and presenting in readable style the conclusions of the provocative and eminent four volume "Science of Society"—which has been held to compare in importance with Darwin's "Origin of Species."

Frederick A. Stokes Company $3.00

WHAT MEN LIVE BY *by* Abbe Dimnet

With the charming informality of "The Art of Thinking" we find such crucial questions discussed as the meaning of beauty, the existence of God, the metaphysics of right and wrong. This study of "the superiority we call culture" is a masterpiece of serene reflection.

Simon and Schuster $2.50

LIFE BEGINS AT FORTY *by* Walter B. Pitkin

The author of "The Art of Learning" has written a book of direct appeal to the 24,000,000 people in their forties. "It is not a treatise on adult education, yet it contains important news as to self-culture after forty."

Whittlesley House $1.50

LET'S START OVER AGAIN *by* Vash Young

The author of "A Fortune To Share" applies its message of courage and confidence, kindness and cheer, right and successful thinking to the great test of the depression. He points a way out for men and women weighed down with gloom.

Bobbs Merrill Company $1.50

Essays

TO THINK OF TEA *by* Agnes Repplier

This delightful book of tea-table talks, deals with the coming of tea to England and finds in English history and letters material for an unusually pleasant volume. She relates the great battle over tea, tells of its early adherents, and its final triumph.

Houghton Mifflin Company $2.75

LOST LECTURES *by* Maurice Baring

A book of sparkling essays with comments on music, Pushkin, Highbrows and Lowbrows, Gilbert and Sullivan, and reminiscences of school days at Eton, a highly amusing career at Oxford and Cambridge, of London of the nineties, and of his diplomatic experiences.

Alfred A. Knopf $3.00

Let Fiction Be Fiction

THERE was a time, a few years back, when it seemed that the ultimate triumph of any writer would be a photographic reproduction of some segment of life. This trend resulted in appalling critical misconceptions and puffed names. In order to avoid directing a general bombardment against writers who enjoyed popularity during that dreary period, I shall single out for example Theodore Dreiser's *American Tragedy,* two tomes of uninspired journalism concerning people and events which to anyone looking for literature would be a matter of complete indifference.

Since I have used the old-fashioned word uninspired, I might confess that I believe every work of literature, especially of fiction, needs an inspired rearrangement of facts in the light of larger human truth. From Malory's mysteries of the Grail to Thomas Hardy's strangely illuminated countryside, we find clear evidence that neither fact nor fantasy is sufficient in itself. Perhaps the worship of fact in a materialistic age accounted for the strange assumption that fact is literature; certainly for a brief while this thesis held almost undisputed sway over the critical consciousness. And the critics beat their drums, and the public obediently bought,—but the public was bored.

Why not? There are sordid facts in life and there are happy ones; to dwell on the former is to write like Faulkner, to dwell on the latter is to write a *Pollyanna.* Both are equally untrue to life. Literature presents a fair assortment of both sordid and happy, and sets them at the angle—sometimes even fantastic—which best reflects the larger truth the author desires to convey.

In fiction there is now a definite turn of the tide. From Garnett's *Lady Into Fox* through Virginia Woolf's *Orlando,* Wilder's *Bridge of San Luis Rey* and on into the latest books now admired by the public (such as *The Fountain*) romance, imagination, fantasy are coming back. I do not say these are great books, but they are symptoms of the reaction in modern fiction against mere journalism.

It is to be hoped that the renewal of the romantic quality in fiction will dissuade biographers from continuing to fill this need for the fact-weary public. With fiction turned fact and biography turned fantasy, what a topsy-turvy literature we produced.

It looks now as if the situation were improving.

ROBERT HILLYER.

Fiction by New England Authors

BASSETT, SARA WARE:
Twin Lights

A new Cape Cod story by the author of "Bayberry Lane," telling of two elderly spinsters and of how into the life of each came an unexpected new interest which changed her life and changed as well the lives of two delightful young lovers. A story with both humor and pathos.
Penn Publishing Company $2.00

BROWN, ROLLO WALTER
Toward Romance

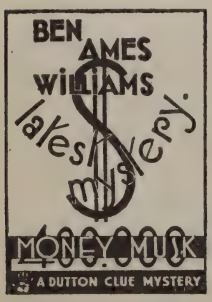
A second novel by the author of "The Firemakers," the story of an imaginative youth living in the rough hills of Ohio and dreaming of a romantic world outside the experiences of the people about him. A vigorous provocative story of a young man at grips with reality.
Coward-McCann $2.50

HILLYER, ROBERT
Riverhead

A first novel by a well-known Boston poet. An unusual story in every sense, full of beauty and symbolism. The account of Paul Sharon's canoe trip up and down a Connecticut river and the adventures which change his own and many others lives.
Alfred A. Knopf $2.50

LORING, EMILIE
Uncharted Seas

The author of "Lighted Windows" and "Fair Tomorrow" now turns to the turf and the fascinating subject of horse-racing for her latest story. Charming Sandra Duval becomes secretary to Mrs. Pat Newsome and finds herself involved in exciting adventures, mystery, and a real love affair.
Penn Publishing Company $2.00



WILLIAMS, BEN AMES
Money Musk

A fast-moving, cleverly constructed mystery story involving two interlocking mysteries which make a hard problem for Inspector Tope. The first concerns the disappearance of $400,000, the second concerns a dead body found in an actress's dressing room.
E. P. Dutton and Company $2.00

WINNECK, MARIAN
Juniper Hill

New England family life in the nineties. Elisha Priest is a fine rigid old aristocrat. His granddaughter is the central figure brought into conflict with her divorced, flirtatious mother and old Elisha's stern sense of duty.
Bobbs Merrill Company $2.00

Stories of New England

DIANA STAIR *by* Floyd Dell

A very long novel filled with an amazing panorama in which is shown the influence of women on the development of American political and social life. Diana Stair is teacher, abolitionist, factory worker, leader of causes, in Boston in the days just before the Civil War.

Farrar and Rinehart $2.50

HEAD TIDE *by* Joseph C. Lincoln

The Cape Cod of its plain-spoken fishermen, sea captains and villagers, the quaint, lovable character types which Mr. Lincoln has endeared to his readers. This story of young Franklin Cobb, his newspaper, and the turbulent days at Wellmouth is one of Mr. Lincoln's best tales.

D. Appleton and Company $2.50

HOME IS THE SAILOR *by* Ruth Blodgett

Harcourt, Brace and Company $2.00

For the Sportsman

WHAT PRICE FOOTBALL *by* Barry Wood

A player's defense and explanation of the game written by Harvard's 1931 captain and great All-American quarterback. Illustrated.

Houghton Mifflin Co. $1.75

A HUNTING WE WILL GO *by* Geoffrey Brooks

A sporting novel of the best kind. The author knows his human beings as well as his horses and tells his story quietly. There are fine descriptions of runs after hounds, told with the zest of the hunting pace. Black and white illustrations. By the author of "Horse Lovers."

J. B. Lippincott Company $3.00

A GAME OF GOLF *by* Francis Ouimet

Mr. Ouimet's golfing reminiscences are in effect a history of modern golf in America, for he has seen and been part of all the first flight golf in this country. Bernard Darwin has written an introduction to what promises to be an outstanding sports book of the year.

Houghton Mifflin Company $2.50

JUST FISHING *by* Ray Bergman

The most experienced angler as well as the veriest tyro can learn something from this book on fresh water angling by an expert fisherman and well-known contributor to out-of-door magazines. All eastern game fish are described with especial attention for trout, bass, pike and pickerel. Profusely illustrated with color and line drawings.

Penn Publishing Company $5.00

New Fiction

BAILEY, TEMPLE
Little Girl Lost

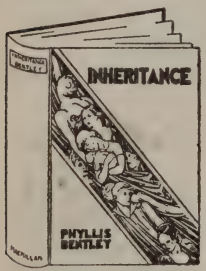
Araminta is the perfect Cinderella type, the beautiful little poor girl with two rich elder sisters. Araminta's difficulty lies in choosing between her two princes. Penn Publishing Company. $2.00

BARCLAY, FLORENCE L.
Guy Mervyn

The first novel by the author of "The Rosary." Immature in some ways it is yet a story revealing Mrs. Barclay's characteristic qualities of humor, emotion and religion. Mrs. Barclay planned to revise it and the revision, finished by her literary executor, makes a novel worthy of this author's best work. G. P. Putnam's Sons $2.00

BARRINGTON, E.
Anne Boyeln

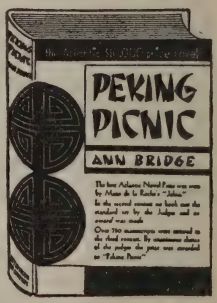
The romantic history of the woman who changed the course of English history, made Henry VIII divorce his wife, declare his daughter Mary illegitimate, and break with the Pope. A portrait of the shrewd, ambitious, lovely and disillusioned woman who became the mother of Queen Elizabeth. Doubleday, Doran and Company $2.00



BENTLEY, PHYLLIS
Inheritance

A very fine novel in the Forsyte manner, a chronicle of five generations of Oldroyds, owners of cloth mills in Yorkshire. The drama of an important family but also the drama of the cloth workers in the period during which machinery revolutionized the business, each generation seeing change and struggle.
Macmillan Company $2.50

BRIDGE, ANN
Peking Picnic



The Atlantic Prize Novel. A story of Legation life in China, with very unusual character portrayal of sophisticated people and a life unique even in China. There are exciting experiences, many and varied characters, and an utterly fascinating heroine in Laura LeRoy.
Little, Brown and Company $2.50

BRODY, CATHARINE
Nobody Starves

An important American novel about the Depression. The story of two working people, Molly and Bill Redding who live and work in the midst of the jungle of motor industry of Detroit and its nearby towns. Longmans, Green and Company $2.00

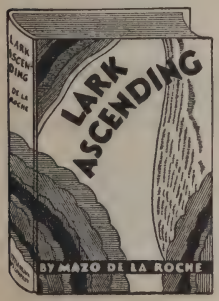
New Fiction

BUCK, PEARL S. (Author of "The Good Earth")
Sons $2.50

CATHER, WILLA
Obscure Destinies Alfred A. Knopf $2.00

CORBETT, ELIZABETH
After Five O'clock
To Eleanor as a working girl the tea and cocktail hour is the pleasantest in the day. Yet she knows life will not stay like this. She must decide the question of what place love will take in her life. Another delightfully human story by the author of "The Young Mrs. Meigs."
Century Company $2.00

CROFTS, FREEMAN WILLS
Double Death
According to S. S. Van Dine, for dexterity of plot, Mr. Crofts has no peer among contemporary writers of detective tales. Young Ackerley's death rouses no suspicion until a second member of the engineering circle dies mysteriously, and then indeed things happen. By the author of "Sir John Magill's Last Journey." Harper and Brothers $2.00



DE LA ROCHE, MAZO
Lark Ascending
The author of the celebrated Jalna stories now takes a different theme, writing of a family from a Massachusetts fishing village who escape from New England and who in the vivid, colorful life of Sicily have strange, unexpected, and sometimes very amusing adventures.
Little, Brown and Company $2.50

DEEPING, WARWICK
Smith
The author of "Sorrell and Son" tells the story of a young man of fine character and ideals who suddenly finds himself faced with almost unbearable responsibilities, and of how, in spite of misfortunes, Keir Smith eventually finds happiness. Alfred A. Knopf $2.50

DOUGLAS, LLOYD C.
Forgive Us Our Trespasses
Few books of recent years have had more astonishing and sustained success than has Mr. Douglas' story, "The Magnificent Obsession." The new book with its striking title promises to be another book to interest thousands of readers. Houghton Mifflin Company $2.50

ERSKINE, JOHN
Tristram and Isolde Bobbs Merrill Company $2.50

New Fiction

FEUCHTWANGER, LION
Josephus

An historical novel by the author of "Power" and "Success," of the Rome of Nero, Vespasion and Titus, and of the famous historian, Josephus. The author is one of the greatest writers of historical fiction of our day and he unfolds the wonder and splendor of Rome for us as well as the deep and bitter humiliation of the Jews.

Viking Press $2.50

GALSWORTHY, JOHN
Flowering Wilderness

The tempestuous love story of a man and a girl, very much in love with each other but tortured because of a dark secret in the man's past, on account of which she must choose between her love and ostracism from her own kind. A new drama remotely touching the Forsyte world.

Charles Scribner's Sons $2.50

GIBBS, A. HAMILTON
Undertow

The story of a sympathetic gentle Englishman, undermaster in a second rate boys' school, of Millicent, the girl who determines to marry him, and of Jeanne, daughter of the Côte d'Azur, who gives him romance and happiness beyond his dreams.

Little, Brown and Company $2.50

GIBBS, PHILIP
The Anxious Days

$2.50

GLASGOW, ELLEN
The Sheltered Life

Doubleday, Doran and Company $2.50

GREY, ZANE
Robbers Roost

Mr. Grey has returned to the setting of "Riders of the Purple Sage" and "The Rainbow Trail." A story of robbery, kidnapping, love and chivalry, laid in the '70's, in the shadow of the sinister Henry mountains where a rich young Englishman and his lovely sister start a cattle ranch.

Harper and Brothers $2.00

New Fiction

HALL, JAMES NORMAN and NORDHOFF, CHARLES
Mutiny on the Bounty

The story of H. M. S. Bounty which sailed from England to Tahiti in 1787 is unique among sea annals. The two authors have lived long in Tahiti and the exceedingly exciting story of the voyage, the mutiny, and the amazing adventures which followed, is very well told.
Little, Brown and Company $2.50

HEYWARD, DU BOSE
Peter Ashley

Du Bose Heyward's first novel since "Mamba's Daughters." An exciting romance of Charleston before the Civil War—the city Mr. Heyward loves so well and the people with whom the age of chivalry passed forever. A love story with a horse race and a duel in it.
Farrar and Rinehart $2.50

HILL, GRACE LIVINGSTON
A Patch of Blue

Few authors have managed so long and so continuously to write romance with the problems of real life, the ideals which mean so much to women especially, woven into such tense and moving stories. A new story by the author of "Happiness Hill."
J. B. Lippincott Company $2.00

IRWIN, MARGARET
Royal Flush

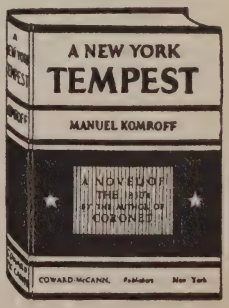
One of the best historical novels in many years. The story of Minette, the youngest daughter of Charles I, her exiled brothers and sister, her life at the court of Louis XIV with its humor and tragedy, and her great friendship with her fascinating oldest brother, Charles II. A brilliant story.
Harcourt, Brace and Company $2.50

KENNEDY, MARGARET
A Long Time Ago

$2.00

KOMROFF, MANUEL
A New York Tempest

The New York of 1836 in which a beautiful courtesan is murdered by a young blood. In the ensuing trial all the social forces of the city are divided for or against the defendant. Mr. Komroff's evoking of the New York of 1836 is a very remarkable piece of work.
Coward McCann $2.50



New Fiction

KYNE, PETER B.
Two Make a World

A tale of the married life of Tobias Hand and his wife, Laurel, of Laurel's desertion of Toby for a richer man, of Toby's experiences in the North with a capable feminine Robinson Crusoe. Such an exciting story as one might expect from the author of "Outlaws in Eden."

H. C. Kinsey and Company $2.00

LARRIMORE, LIDA
Robin Hill

$2.00

MACKAIL, DENIS
Peninsula Place

$2.00

MAUGHAM, W. SOMERSET
The Narrow Corner

$2.50

MAUROIS, ANDRE
A Family Circle

One of the greatest of modern biographers gives us a very fine novel of French family life. Dorothy Canfield says of it: "The book is French to the core; and yet universal, for its theme, the warping of a girl's whole personality by the falsity of her mother to her father, is one that knows no frontier lines."

D. Appleton and Company $2.50

MORGAN, CHARLES
The Fountain

Alfred A. Knopf $2.50

MORLEY, CHRISTOPHER
Human Being

An unusual novel in which Mr. Morley traces the outward life of a man of action and his inner life as well which proves even more real and enchanting. The always engrossing pageant of the life of today unrolls before us under the unique Morley touch. By the author of "Swiss Family Manhattan."

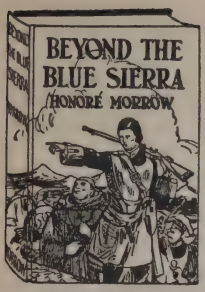
Doubleday, Doran and Company $2.50

MARSHALL, EDISON
Forlorn Island

Felix Horton's yachting party is wrecked on a lonely island whose few inhabitants barely support life there. Here lovely Nan Horton, desired by three men on an island where no law exists, finds life more thrilling than ever before. By the author of "The Deputy of Snow Mountain."

H. C. Kinsey and Company $2.00

New Fiction



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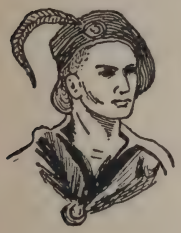

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